



CITY of THE DALLES

313 COURT STREET
THE DALLES, OREGON 97058

(541) 296-5481 ext. 1125
FAX: (541) 298-5490
Planning Department

AGENDA
CITY OF THE DALLES
HISTORIC LANDMARKS COMMISSION

CITY HALL COUNCIL CHAMBERS
313 COURT STREET
THE DALLES, OREGON 97058
CONDUCTED IN A HANDICAP ACCESSIBLE MEETING ROOM

Wednesday, February 27, 2013

- I. **Call to Order**
- II. **Roll Call**
- III. **Approval of Agenda**
- IV. **Approval of Minutes – January 23, 2013**
- V. **Public Comments** – During this portion of the meeting, anyone may speak on any subject which does not later appear on the agenda. Five minutes per person will be allowed.
- VI. **Public Hearing**
 - A. **Historic Landmarks Commission Application #137-13 – The Dalles Art Association;**
The Dalles Art Association is applying to the Historic Landmarks Commission for approval to repair the front entrance door and three facility windows of The Dalles Art Center. The building is located at 220 East 4th Street, and is further described as 1N 13E 3BC tax lot 2100. Property is zoned “CBC” – Central Business District and is historically known as The Dalles-Wasco County Carnegie Library.
- VII. **Resolution**
 - A. **Resolution #127-13; HLC #137-13 – The Dalles Art Association**
- VIII. **Discussion Item – Interpretive Signs Update**
- IX. **Pioneer Cemetery Discussion**
- X. **Staff/Commissioner Comments**
- XI. **Next meeting date: March 27, 2013**
- XII. **Adjournment**

HISTORIC LANDMARK COMMISSION MINUTES

January 23, 2013

City Hall Council Chambers
313 Court Street
The Dalles, OR 97058
Conducted in a handicap accessible room.

CALL TO ORDER

Vice Chair McNary called the meeting to order at 4:00 PM.

ROLL CALL

Commissioners present:

Robert McNary
Pat Smith
Dennis Davis

Staff present:

Carolyn Wood, City Councilor at Large
Dawn Marie Hert, Senior Planner
Garrett Chrostek, Administrative Fellow
Carole Trautman, Administrative Secretary

APPROVAL OF AGENDA

It was moved by Smith and seconded by Davis to approve the agenda as submitted. The motion carried unanimously, Gleason and Parker were absent.

APPROVAL OF MINUTES

It was moved by Smith and seconded by Davis to approve the December 12, 2012 minutes as submitted. The motion carried unanimously, Gleason and Parker were absent.

PUBLIC COMMENTS

None.

DISCUSSION ITEM – Interpretive Signage

Administrative Fellow Garrett Chrostek outlined the nature of the Interpretive Sign project. The intent of the project, Chrostek stated, is to develop multi-paneled interpretive signs that would display historical maps and other historical points of interest at such places as the Lewis and Clark Festival Area, the City dock, Riverfront Trail, etc. The Request for Proposal (RFP), Chrostek stated, will require bidders to submit design ideas and cost estimates. Chrostek presented some sample designs to the Commission that had already been considered by the City. The purpose of the meeting, Chrostek stated, was to gain ideas and comments from the Commissioners on sign themes and placement locations. Chrostek added that a volunteer base would be developed to work on project research and materials in order to keep project costs down.

As a matter of information, Councilor at Large Wood stated that the process was lengthy on selecting the sign design for the Historical Highway that included an arch feature with similar colors found along the highway. The Discovery Center, Wood said, selected the same simple arch design and colors to tie into the highway's design. Wood reported that the Riverfront Trail sign design was developed to connect into the Historic Highway design as well. Another consideration, Wood commented, was that the signage at Rock Fort was a National Parks Service style of sign found along the Oregon Trail as well as the Lewis and Clark Trail.

Senior Planner Hert reported that the City presented some suggested designs with the grant submittal to the State Historic Preservation Office (SHPO) with the intent of differentiating from the Historic Highway design--something of the City's own design with a little flare. The RFP bidders will be asked to base their design proposals off of the samples provided in the grant application. Hert clarified that the City staff and the Historic Landmarks Commission (HLC) would then make the final design decision. Hert emphasized that the final design plan would remain consistent at all locations.

Regarding funding, Hert reported that the SHPO grant and Chamber of Commerce funds were in place, and Administrative Fellow Chrostek was working on some other grant opportunities in order to fund a possible expansion of the project area and utilize QR codes.

Councilor at Large Wood commented that the signage would need to be durable enough to withstand the elements. Other signs have deteriorated and disappeared, Wood stated. Senior Planner Hert advised that the signs could have metal frames and panels that would be interchangeable in case of damage.

Vice Chair McNary inquired about the land use code requirements for sign placement. Senior Planner Hert said that the signs would be considered Community Interest signs that could be placed anywhere, such as City-owned property. Hert said it had previously been suggested to place one in the Lewis and Clark Festival Area and one at the dock area that would draw attention to Rock Fort, but no specific locations had been determined at this point in time.

Vice Chair McNary commented that the Interpretive Signs were geared towards pedestrians. Hert supported the thought by stating that the signs were meant for tourists, more specifically the cruise ship passengers. Hert also pointed out that one panel was designated for tribal information, and the tribes would be providing the narratives for that panel. The sample sign designs varied between two-sided, four-sided and multi-sided.

After further discussion the Commission and Staff listed the following possible location sites: Lewis and Clark Festival Area, the Dock, Riverfront Trail, the downtown City Park, Sorosis Park, and the boat basin.

The Commission and staff discussed the idea that there needed to be continuity in the sign designs throughout all locations so they would be identifiable and possibly tie into the arch design located at the Union Street undercrossing. Another suggestion was to utilize a combination of directional signs and informational, multi-paneled signs. Comments were also made of including information on a

panel listing historic sites of buildings that no longer exist, such as The Dalles Hotel and the Umatilla House.

Concerning research for signage content, Senior Planner Hert reported that a committee would be formed to gather research for the narratives. Discussion followed on potential committee members that would be able to contribute such as Sandy Bisset, John Lundell, Dan Spatz, and Mary Davis. Councilor Wood stated there was a good amount of documented research in Klindts' book, Win-Quatt.

Vice Chair McNary suggested making the Old Rooster tour available for pedestrian cruise ship passengers. Senior Planner Hert said that perhaps the tour map could be revamped and distributed. Hert indicated she would speak with Kuri Gill at SHPO regarding incorporating the walking tour into a future grant.

A timeline was discussed for the Interpretive Signs. Hert stated there was a grant deadline of 18 months, and the goal was to get the signs established by mid-summer of 2013. Administrative Fellow Chrostek said he hoped to have sign proposals available by next month's HLC meeting. Councilor Wood advised that some prospective grant opportunities could potentially be gained through the Oregon Trails Fund.

PIONEER CEMETERY

Senior Planner Hert reported that a potential project for the next Oregon Cultural Heritage Commission grant application might be the formation and creation of live biographical portrayals of people's lives that are buried in Pioneer Cemetery. Hert said she knew of a group of local theatrical people who would be interested in such a project. The portrayals could be presented during Historic Dalles Days or other community events.

COMMISSIONER/STAFF COMMENTS

Commissioner Smith inquired about a garden window in an historical house located on the corner of 5th and Court. Smith advised that vinyl windows had been installed also. Senior Planner Hert said she would research the property to see if the work had been done recently or several years ago.

Commissioner Davis reported that Laura Comini, the new Chamber of Commerce Volunteers Coordinator, would be another good contact regarding the interpretive signage.

ADJOURNMENT

The meeting was adjourned at 5:04 PM.

The next meeting is scheduled for Wednesday, February 27, 2013 at 4:00 PM.

Respectfully submitted by Carole Trautman, Administrative Secretary.

**STAFF REPORT
HISTORIC LANDMARKS REVIEW #137-13**

TO: The Dalles Historic Landmarks Commission

FROM: Dawn Marie Hert, Senior Planner

HEARING DATE: February 27, 2013

ISSUE: The Dalles Art Center is applying to repair the front entrance door and three facility windows. Most of the planned work will include repair, however there will be some small replacement materials due to the wear on the existing.

SYNOPSIS:

APPLICANT	The Dalles Art Association
PROPERTY OWNER	The Dalles Art Association
LOCATION	220 East 4 th Street
ZONING	"CBC" – Central Business Commercial
EXISTING USE	Art Museum
SURROUNDING USE	Commercial
HISTORIC STATUS	National Register – 1978, Secondary Significant in The Dalles Commercial Historic District.

NOTIFICATION: Published advertisement in local newspaper; notification to property owners within 100 feet, SHPO.

RECOMMENDATION: Approval, with conditions, based on the following findings of fact.

BACKGROUND: The Dalles Art Association Building, historically known as The Dalles-Wasco County Carnegie Library, was built in 1910 and was placed on the National Register of Historic Places in 1978. The Dalles received \$10,000 from the Carnegie Foundation to construct a library. Over two years were spent planning for the construction of the library. Construction was approved on March 10, 1907 and the structure was dedicated in September 1910. In 1912, the Wasco County Court contracted with the City for library services; the library then became The Dalles City-Wasco County Library. The building served The Dalles area until 1967 when it closed its door for library purposes.

Past Historic Landmarks Approvals:

- October 24, 1990 the commission approved application HLC 05-90 for signage and gutter maintenance of this building.
- August 21, 2002 the commission approved application HLC 76-02 for ADA access to the historic building, a new walkway, and improvements to the front entrance and landing.
- April 28, 2004 the commission approved application HLC 84-04 for changes to the landscaping to make it more inviting and interesting.

ANALYSIS: The Historic Landmarks Commission is responsible for conducting hearings dealing with proposed alterations to historic buildings. City of The Dalles General Ordinance 94-1194, as well as General Ordinance 96-1207 establishing design guidelines for Historic Resources, will serve as a tool to help the Commission make these decisions. The purpose of the Historic Landmarks Commission, the Historic Ordinance and the review criteria are to:

- *Protect historic and cultural resources from destruction, inappropriate alteration, and incompatible adjacent development;*
- *Stabilize and improve property values in historic districts and citywide;*
- *Enhance the city's attractiveness to visitors and residents, and stimulate business, industry and tourism;*
- *Educate The Dalles' citizens and visitors concerning the city's heritage;*
- *Preserve the historic housing stock of The Dalles;*
- *Comply with The Dalles Comprehensive Plan.*

A. CITY OF THE DALLES GENERAL ORDINANCE 94-1194—AN ORDINANCE RELATING TO HISTORIC RESOURCES WITHIN THE CITY OF THE DALLES.

Section 7, Subsection A. Review Criteria:

“Secretary’s Standards. Commission decisions shall be based on the Secretary of the Interior’s Guidelines for the Treatment of Historic Properties.” The following are pertinent standards from the “Guide”.

1. *“A property shall be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships”.*

FINDING A-1: This site has been used as an art museum for many years after the library ceased its operations in the building. This application does not propose any use change or changes to the existing building. Criterion met.

2. *“The historic character of a property shall be retained and preserved. The removal of historic materials or alterations to features and spaces that characterize a property shall be avoided.”*

FINDING-A2: The applicant has submitted plans that include repairing as much as possible on the door and the windows. Wear items such as the center joint between the doors, the threshold and some weight hanging mechanisms may be replaced rather than repaired. The alterations to the site are consistent with the historic design guidelines in General Ordinance 96-1207. Criterion met. The applicant does not propose to remove any historic features from this building unless they are beyond repair. The historic character of this property will be retained. The photos and plans submitted show that the alterations will be minimal and not detract from the integrity of the building. The addition of storm windows to the interior of the windows meets criteria set forth in the historic design guidelines. Criterion met.

3. *“Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.”*

FINDING-A3: This property is recognized as a physical record of its time and no changes either conjectural or otherwise are proposed. Criterion met.

4. *“Changes to a property that have acquired historic significance in their own right shall be retained and preserved.”*

FINDING-A4: There will be removal of some exterior storm windows that have not acquired any historic significance. No changes are requested that impact the historic significance of The Dalles-Wasco County Carnegie Library. Criterion met.

5. *“Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.”*

FINDING-A5: All distinctive features, finishes and construction techniques are being preserved. No alterations are requested that will impact the historic features of the building or site. Criterion met.

6. *“Deteriorating historical features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary and physical evidence.”*

FINDING-A6: As stated earlier, the applicant is proposing to repair as much as possible on the front door and windows with only minor replacement of some wear items. Non-historic storm windows will be removed from the exterior with new interior storm windows being installed. This alteration will help bring the original exterior back to its 1907-1910 appearance.

7. *“Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.”*

FINDING-A7: No chemical or physical treatments have been proposed. Therefore, this criterion does not apply.

8. *“Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.”*

FINDING-A8: No archaeological resources are expected to be affected by this proposal. Criterion does not apply.

9. *“New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.”*

FINDING-A9: This application does not propose any new exterior alterations for the existing building. Therefore, this criterion does not apply.

10. " *New additions and adjacent or related new construction shall be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.* "

FINDING-A10: No additions or new construction is proposed for the existing structure. Criterion does not apply.

B. CITY OF THE DALLES GENERAL ORDINANCE 96-1207—AN ORDINANCE AMENDING SECTION 10(A) OF GENERAL ORDINANCE 94-1194, ESTABLISHING DESIGN GUIDELINES FOR HISTORIC RESOURCES.

Page 10 -MATERIALS

The sense of cohesiveness and continuity of The Dalles' commercial area derives in part from the consistent use of building materials in building facades. New construction and rehabilitation should use appropriate materials that provide scale making a more pedestrian friendly environment.

GUIDELINES:

- a. For building renovations, original materials should be restored wherever possible.*
- b. When materials need to be replaced for restoration they should be compatible in quality, color, texture, finish and dimension to the original materials (see page 2, Secretary of the Interior's Standards for Rehabilitation).*
- c. New construction should use materials compatible with the historic buildings in quality, color, texture, finish and dimension. Predominant materials of the commercial historic district are:
 - brick*
 - stone*
 - cast iron*
 - glazed terra cotta*
 - cement plaster (stucco)**
- d. The use of wood for windows is recommended.*
- e. The use of reflective and smoked glass is prohibited.*
- f. Whenever possible, the natural color of the materials should be retained.*
- g. An ordinance prohibiting the painting of brick, unless it is damaged or has already been sandblasted, should be adopted.*
- h. Sandblasting of brick is prohibited as it severely damages the brick.*
- i. When painting a building the following color scheme is recommended:
 - darkest-window sash*
 - medium-building*
 - lightest-trim, detail**

FINDING B-2: The requests being made by the applicant for rehabilitation will need to meet the historic design guidelines. Vinyl windows will not be allowed as they are not recommended and are not compatible with the original materials. When repairing the main entrance and windows, the historic color scheme will need to be followed and materials will need to meet the recommended materials.

CONCLUSIONS: The proposed repairs and minor replacements to the main entrance and three windows for the Carnegie Library is necessary in order to keep the historic building in operation and continue to serve the community for many more years. In all respects this application meets the standards of the Secretary of the Interior and the City of The Dalles

General Ordinance No.94-1194, as well as General Ordinance No. 96-1207, with the following conditions:

Recommended Conditions of Approval:

1. Work will be completed in substantial conformance to the drawings and proposals as submitted and reviewed.
2. Prior to construction, the applicant will need to submit for approval to the City Planning Department. Once approved, the applicant will need to submit for a structural permit from the local Mid-Columbia Building Codes Services.
3. Final paint colors on the refurbished windows and doors will need to be approved by the Planning Director unless the same colors are being used.



HLC# 137-13

HISTORICAL LANDMARKS APPLICATION

Application is required for modifications and/or alterations to the exterior of certified historic structures and all structures within certified historic districts. Additionally, new construction within established historic districts are also required to appear before the City of The Dalles Historical Landmarks Commission.

Name:	THE DALLES ART CENTER - SHAWN STRATTON
Address	220 E. 4TH ST. THE DALLES, OR
Site Address	CARNEGIE LIBRARY - FRONT DOOR & WINDOWS
Telephone	(541) 296-4759

Please describe your project goals.

REPAIR / REPLACE FRONT ENTRANCE DOOR
 REPAIR THREE (3) FACILITY WINDOWS
 (SEE ATTACHED FOR ADDITIONAL DETAILS)

How will your project affect the appearance of the building and or site?

IMPROVE APPEARANCE OF FRONT DOOR - NO DESIGN
 CHANGES OF DOOR OR WINDOWS WILL OCCUR

What efforts are being made to maintain the historic character of this structure?

FACILITY IS A HISTORIC LANDMARK - WE WILL
 MAINTAIN FACILITY AS NECESSARY PER
 HISTORIC STATUS.

What is the current use of this property?

ART GALLERY

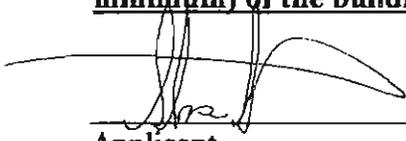
Will the use change as a result of approval of this application? Yes/No

List any known archeological resources on site.

NONE KNOWN

The review criteria for each application are the Secretary of the Interior's Standards. These standards have been adopted by City Ordinance 94-1194 as local review criteria.

I certify that the above information is correct and submit this application with nine (9) copies of a site plan drawn to scale, nine (9) copies of detailed, elevation drawings with proposed changes, and nine (9) current color photographs (4X6 inch minimum) of the building/structure front.


Applicant

1-23-13
Date

THE DALLES ART ASSOCIATION
Owner (if not the applicant)

I have reviewed the above application and certify that it is complete and accepted for processing.


Secretary, Historical Landmarks Commission

Category	National Register		
Historic Building/Site	Primary Secondary National Historic District	Historic District	Other
Historic Name	[Redacted]		
Year(s) Built	1910		

Historic Dist.
Carnegie
Library

January 23, 2013

City of The Dalles
Historic Landmarks Commission
The Dalles, OR



Re: Repair / Upgrade for Review – Front Door Project
The Dalles Art Center - Carnegie Library

Dear Council Members:

The Dalles Art Center is currently reviewing the repair and or upgrade of the main Front Door and three (3) exterior windows of the Carnegie Library building located at 220 East 4th Street. Our review has thus far encompassed approval by the Art Center Board to pursue the project, inquiry into grant funding for the project, and contacting qualified contractors to obtain budget estimates for the project work. Prior to filing a formal application for an Urban Renewal Grant, we are submitting the following outline and scope of work for your review.

Our intent in following through with this project is to address both the functionality of the door and windows, and to address the necessary maintenance that is required both for the door and the windows. In addition, this project will address the need for emergency egress capability via one of the windows located in the Gallery office of the Art Center. Finally, this project will improve the cosmetic appearance and subsequent “street appeal” of the front of the Carnegie Library – A factor The Dalles Art Center gratefully desires.

With contractor estimates yet to be received as of this date, we are making the projection that this project will cost the Art Center between \$5,000 and \$7,000. The Dalles Art Center currently has funds set aside for this project in the amount of approximately \$4,500. We will be seeking the remaining balance necessary via an Urban Renewal Grant.

The scope and photos of the project area are as per the attached.

Thank you for your review and please feel free to contact us as needed for any additional information you may need.

Sincerely,

Carmen Toll
Art Center Director

Shawn Stratton
Art Center Board Member-at-large

Attachment – 4 pages

THE DALLES ART CENTER FRONT DOOR / WINDOW UPGRADE

PROJECT PHOTOS



EXTERIOR VIEW – FRONT DOOR



EXTERIOR – FRONT DOOR



INTERIOR – FRONT DOOR



INTERIOR VIEW – WINDOWS



EXTERIOR VIEW – WINDOWS & FRONT DOOR

THE DALLES ART CENTER

CARNEGIE LIBRARY FRONT DOOR / WINDOW UPGRADE

SCOPE OF WORK

PROJECT - FRONT DOOR

Option 1 – Repair Front Door Assembly (Doors) as follows:

(Work may be quoted by item number listed)

- 1.) As needed realign doors so that the center gap between the doors is minimized.
- 2.) Reduce air flow heat loss by weatherstripping the center joint between the doors and at the bottom of the doors – Replace or modify center vertical wood section between doors as needed.
- 3.) Repair door assembly so that the doors lock into position tighter with less fore & aft movement – Replace or modify lower door pin plate as needed.
- 4.) Repair door handle assembly so that the locking mechanism is easier to unlock with key – As an option, quote replacement of entire handle assembly.
- 5.) Strip, fill and recoat exterior surface of doors. Include the cost of removing the brass kick plates for polishing (or perhaps simply reversing them so that the polished inner sides are exposed). Currently the doors are coated with polyurethane like clear coat. Please quote as an option the use of a more UV resistant coating or stain over the wood.
- 6.) Replace narrow wood threshold w/ a wider wood threshold that will encompass the entire door section up to the entryway tiles. The new threshold will need to be tapered at the inner edge to minimize the potential as a step (trip) hazard.
- 7.) Install secondary glass panes w/ molding on the interior of the doors to improve thermal efficiency.

Option 2 - Replacement of complete front door assembly w/ new doors sufficient to improve thermal efficiency and meet historical landmark status.

PROJECT - ARCHED TRANSIT WINDOW ABOVE FRONT DOOR

- 1.) Install a secondary glass pane w/ molding on the interior of the arched transit window to improve thermal efficiency.

PROJECT – WINDOW REPAIR

Window 1 – Tall Window in Gallery & in Office

- 1.) Repair / replace window rope / weight hanging mechanism so that windows may be properly opened.
- 2.) Remove existing outer storm windows.
- 3.) Install screen assembly on lower sections and on upper transit windows.
- 4.) Verify that upper transit windows will open properly – repair as needed for function. (Install a hook mechanism on office transit window to properly secure window frame against wall when open)
- 5.) Optional - Install secondary glass panes w/ molding on the interior of the windows (lower main section only) to improve thermal efficiency.

Window 3 – Upper South Wall Window in Gallery

- 1.) Remove existing outer storm window.
- 2.) Install screen assembly on window.
- 3.) Verify that the window will open properly – repair as needed for function.
- 5.) Optional - Install a secondary glass pane w/ molding on the interior of the window to improve thermal efficiency.

STATE OF OREGON INVENTORY
OF HISTORIC PROPERTIES
State Historic Preservation Office
Oregon State Parks, Salem, OR 97310



County Wasco
Theme Architecture, education
Name
(Common) The Dalles Art Center
(Historic) Carnegie Library
Address 220 E. Fourth St.
The Dalles, Oregon
Present Owner City of The Dalles
313 Court St.
Address The Dalles, OR 97058
Original Use Library
Date of Construction 1910

Physical description of property and statement of historical significance:

The former Carnegie Library is a one story brick building with a full basement. It has a hip roof and one-over-one double hung sash windows, many of which have concrete lintels. The interior of the building is mostly milled fir boards.

The structure was one of many throughout Oregon and Washington constructed with grant assistance from the Carnegie Foundation during 1898-1916. In 1912, by contract with the Wasco County Court for library service, it became The Dalles City-Wasco County Library. This building served The Dalles area for 56 years as a public library.

continue on back if necessary

Recorded by Stephen Dow Beckham Date 5 July 1976

Updated by City Planning Dept. Oct. '84

Sources consulted (continue on back if necessary): National Register of Historic Places Inventory-Nomination Form, March 10, 1978.

Please enclose map. Township 1 N 8 13 W Section 3BC State Inventory No. 13
Roll 8, frame 5

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 7 Page 27

HISTORICAL DATA: The first recorded need for a new courthouse was in 1911. The Courthouse was built in 1912-14 on an \$8000 lot for \$159,000, including \$12,645 for interior finishes. The architect was C.J. Crandall, one of the leading designers in The Dalles. Crandall had his office in the Masonic Building (Court Street Apartments) and also owned the local funeral home. The new courthouse was open for business on October 3, 1914. The doors and windows frames were built at the Doernbecker Factory in Portland. The Courthouse is the last of three courthouses to be built in The Dalles. The first two courthouses are intact and are used for other purposes.

#11 **HISTORIC NAME:** The Dalles-Wasco County Library
COMMON NAME: The Dalles Art Center
ADDRESS: 220 East Fourth Street
RESOURCE TYPE: Building
OWNER'S NAME AND ADDRESS:
City of The Dalles
313 Court Street
The Dalles, Oregon 97058
ASSESSOR'S MAP: 1N-13E-3BC **BLOCK:** 9 **LOT:** 1; pt. 2 **TAX LOT:** 2100
ADDITION: Original Dalles City
YEAR BUILT: 1910
ALTERATIONS: None
STYLE: Classical (American Renaissance)
USE: City Art Center
PREVIOUS HISTORIC LISTING: Oregon Statewide Inventory (1976):
CLASSIFICATION: National Register of Historic Places (1978)

PHYSICAL DESCRIPTION: The Dalles-Wasco County Carnegie Library is a one-story brick building with a full basement. The composition shingle hip roof with intersecting gable has a decorative bracketed cornice with a dentilated frieze. The building is T-shaped in plan, measuring 50'x 36', and has a concrete foundation. The library was built in accordance with plans developed by the Carnegie Foundation and is still intact.

The main elevation (north) has six concrete bullnose steps that lead to the entrance doors. The swinging entrance doors have fixed light glazing and a fanlight transom which is separated by a concrete belt course. The projecting entry has double wood doors, crested with a fanlight window in a single semi-circular arch bay with radiating brick



HISTORIC LANDMARKS RESOLUTION NO. 127-13

Adopting The Dalles Historic Landmarks Commission Application #137-13 of The Dalles Art Association. This application is for a Historic Landmarks Commission hearing to gain approval to repair the front entrance door and three facility windows of The Dalles Art Center. The structure is located at 220 East 4th Street and is further described as 1N 13E 3BC t.l. 2100. The historic name of this structure is The Dalles-Wasco County Carnegie Library. The structure was built in 1910 and was placed on the National Register of Historic Places in 1978. It is classified as Secondary Significant in The Dalles Commercial Historic District.

I. RECITALS:

- A. The Historic Landmarks Commission of the City of The Dalles has, on February 27, 2013, conducted a public hearing to consider the above request.
- B. A Staff report was presented, stating findings of fact and conclusions of law.
- C. Staff Report number 137-13 and the minutes of February 27, 2013, upon approval, provide the basis for this resolution and are herein attached by reference.

II. RESOLUTION: Now, therefore, be it FOUND, DETERMINED, and ORDERED by the Historic Landmarks Commission of the City of The Dalles as follows:

- A. In all respects as set forth in Recitals, Part "I" of this resolution.
- B. Historic Landmarks Review No. 137-13 – The Dalles Art Association, with the following Conditions of Approval:
 1. Work will be completed in substantial conformance to the drawings and proposals as submitted and reviewed.
 2. Prior to construction, the applicant will need to submit for approval to the City Planning Department. Once approved, the applicant will need to submit for a structural permit from the local Mid-Columbia Building Codes Services.

3. Final paint colors on the refurbished windows and doors will need to be approved by the Planning Director unless the same colors are being used.

III. APPEALS, COMPLIANCE AND PENALTIES:

- A. Any party of record may appeal a decision of the Historic Landmarks Commission to the City Council for review. Appeals must be made in accordance to Section 9(a) of the Historic Landmarks Ordinance No. 1194, and must be filed with the City Clerk within ten (10) days of the date of mailing of this Order.
- B. Failure to exercise this approval within the time line set either by Order or by Ordinance will invalidate this permit.

APPROVED AND ADOPTED THIS 27th FEBRUARY, 2013.

Eric B. Gleason, Chairman
Historic Landmarks Commission

I, Richard Gassman, Director of the Planning Department of the City of the Dalles, hereby certify that the foregoing Order was adopted at the meeting of the City Historic Landmarks Commission, held on February 27, 2013.

AYES:
NAYS:
ABSENT:
ABSTAIN:

ATTEST:

Richard Gassman, Director
Planning Department